



Revolution Dance Class Schedule 2019-2020

Classes are in session August 26th – May 22nd

*No classes November 25th – 29th, December 23rd – January 3rd, March 16th – 20th



Young Dancers Program:

Super Hero Bounce (ages 3-4)	Wednesday	5:15 – 5:45 p.m.	Carrie M.
Dancing Fairytales (ages 3-5)	Thursday	5:15 – 5:45 p.m.	Carrie M.
Ballet / Tap (age 5-6)	Wednesday	5:45 – 6:30 p.m.	Carrie M.
Hip Hop Jam (age 5 – 9)	Monday	5:15 – 6:00 p.m.	Brianna B.
Ballet (age 6 – 9)	Monday	6:00 – 6:45 p.m.	Melissa B.
Jazz (age 6 – 9)	Wednesday	5:15 – 6:00 p.m.	Caitlin W.
Tap (age 6 – 9)	Wednesday	6:00 – 6:45 p.m.	Brianna B.

Primary Dance Technique Performance Program:

Ballet (age 9 – 12)	Wednesday	5:15 – 6:10 p.m.	Mollie W.
Ballet (age 12+)	Monday	5:00 – 5:55 p.m.	Melissa B.
Pointe/Pre-Pointe (instructor permission)	Wednesday	6:15 – 7:10 p.m.	Mollie W.
Tap (age 9 – 12)	Thursday	5:15 – 6:10 p.m.	Dana S.
Tap (age 12+)	Thursday	7:15 – 8:10 p.m.	Dana S.
Jazz/Lyrical (age 9+)	Monday	6:00 – 6:55 p.m.	Carissa F.
Modern Technique (age 9+)	Wednesday	7:15 – 8:10 p.m.	Dana S.
Hip Hop Jam (age 5 – 9)	Monday	5:15 – 6:00 p.m.	Brianna B.
Hip Hop (age 9+)	Thursday	6:15 – 7:10 p.m.	Dana S./TBA
Stretch and Strength (age 12+ or approval)	Monday	7:00 – 7:45 p.m.	Carissa F.
Adult Tap (age 14+)	Monday	7:00 – 8:00 p.m.	Dana S.
Adult Music Theatre Dance (age 14+)	Monday	8:00 – 8:45 p.m.	Dana S.
Int/Adv Middle Eastern	Hosted by Revolution Dance; separate payment/registration required; Thursdays 7:00 – 8:00 p.m. Instructor: Mary K.		

Dance Workshop Classes:	Workshop classes take place on rotation throughout the year and run 4-6 weeks each; schedule of workshops will be available in advance and require separate registration; this list is a sample of possible workshops
Guest Artist Series	
Improvisation	
Lyrical and Contemporary	
Dance with Me (parent/tot)	
Dance for Theatre	
Choreography – Duets and Trios	
Ballet Variations	
Partnering	
Boys Crew	

NOTE: some classes may be combined if they do not have minimum enrollment and/or split if needed based on levels; It is recommended that students in Primary Dance Technique Program take a minimum of (2) classes per week to strengthen their technique and progress as a dancer. The schedule accommodates blocking of various techniques within a dance level to allow for easier scheduling for families.

Dancers will have various OPTIONAL performance opportunities throughout the year that may require additional fees. The year-end dance performance will require costume fees for each class enrolled in.

Dance Technique Class Descriptions

Dancing Fairytales: These classes stress developing enjoyment of music and movement as well as an introduction to beginning ballet and jazz technique. Students will learn fundamentals and terminology while developing strength, confidence, balance, and flexibility through structured class formats and creative movement techniques

Super Hero Bounce: This will be a fast paced dance and beginner gymnastics class. The class will include balance exercises, leaps, rolls, handstands and fun integrated into a traditional young dancer class.

Ballet/TapCombo: This class is an introduction to fundamentals of ballet & tap teaching basic skills, terminology, rhythm, and coordination. It allows students to explore two dance genres and help determine which style to transition to in leveled classes.

Hip Hop Jam: This class is a high energy class that will focus on “jamming” using the fundamentals of hip hop, jazz, and tap rhythms to complement and enhance musicality while dancing – it will be a FUN and ENERGETIC class that is geared toward beginning dancers.

Ballet: These classes will continue to strengthen and extend ballet technique and terminology. They will focus primarily on the development of classical ballet technique that is paramount for the development of all styles of dance. Students will continue to learn ballet fundamentals and terminology while developing strength, confidence, balance and flexibility through more advanced barre and center work combinations.

Pointe: This class is an extension class for intermediate and advanced ballet students with a focus on preparing to dance en pointe and/or working on pointe technique including pulled up muscles, engaged core, strong feet and ankles, and proper body placement. Instructor permission is required to register in this class and use of pointe shoes is at the discretion of the instructor

Jazz: These classes allow dancers to gain and expand their knowledge of the different styles and forms of jazz technique. Each class will include a thorough warm-up that focuses on stretching/flexibility, conditioning/toning of the body, isolations, and basic technique and terminology. Progressions across the floor and combinations are the premise of jazz technique and combinations and incorporate various turns/jumps/leaps, isolations, and improving performance quality.

Tap: These classes are designed to focus on rhythm, coordination, and tap terminology at appropriate levels. Classes will continue to broaden the students tap vocabulary while moving beyond the fundamentals of tap. Students will put the fundamentals to work by learning new steps, rhythms, patterns, and combinations. Higher level classes will challenge the student to focus on faster and more intricate footwork and continue to clean and refine their tap skills. The dancer at this level will develop speed, clarity, dynamics, and the ability to execute complex rhythmic combinations.

Modern: These classes focus on the development of core strength and flexibility using modern dance technique for all levels of dancers. Students will be challenged to develop body awareness, spatial awareness, and beginning vocabulary of modern dance.

Hip Hop: These high-energy classes infuse the latest styles of street dancing, breaking, popping, and locking while allowing students to bring their own individual style and personality to the movements. Combinations will focus on rhythm, musicality and coordination using age-appropriate hip hop choreography and music. This class will help dancers develop focus, strength, and agility.

Stretch and Strength: This class is designed to strengthen and lengthen using the principles of ballet as the foundation. A variety of exercises will focus on isometric training using a variety of equipment for targeted muscle work while enjoying this fun workout class. No dance experience is required.

Dance Class Tuition Schedule

Price listed is the MONTHLY tuition cost per dancer based on the number of classes a student is enrolled in per week

Student Enrollment	55-minute class	40/45-minute class	30-minute class	10% family discount on additional siblings Drop-in rate: \$12/class
One class per week	\$44 per month	\$40 per month	\$36 per month	
Two classes per week	\$78 per month	\$70 per month	\$66 per month	
Each additional class	\$25 per month	\$20 per month	\$20 per month	

CORE TECHNIQUE DISCOUNT PACKAGE PROGRAM: dancers enrolled in our core program take a designated package of classes at a discounted rate; students enrolled in this program may be given additional workshop and performance opportunities throughout the year based on their particular level; it is recommended that students take ballet and jazz as fundamental classes – other classes are dancers choice

- **Core 1:** \$95 per month and includes (3) classes per week; additional classes may be taken for \$25 per class per month
- **Core 2:** \$140 per month and includes (5) classes per week; additional classes may be taken for \$20 per class per month

Note: Registration is required for minimum of one month; tuition is based on the 35-week session and will be billed at a consistent monthly rate exclusive of actual weeks in an individual month; tuition will not be prorated for missed classes but each student will be allowed (2) makeup classes options each semester; students registering in the middle of a month will have their tuition prorated; minimum enrollment is required and classes may be combined and/or split if necessary.

Dress Code for Dance Classes

A dress code ensures that a teacher will be able to see a dancer's alignment and positioning to allow for corrections for student growth and safety. Pink or light-colored tights also make the lines of the legs visible. A dress code also helps teach students discipline and enhances overall focus and energy of dancers. By "dressing the part," dancers feel like dancers.

Young Dancers Program:

Girls: Leotard and tights with ballet/jazz/tap shoes or bare feet – dance skirts and attached leo/skirts are acceptable; hair needs to be pulled up and out of face

Boys: clothes that allow for movement and ballet/jazz/tap shoes or bare feet

Primary Technique Dance Program: *No jeans, dresses, or skirts are allowed in any dance class*

Ballet: solid colored leotard and tights; ballet shoes; hair pulled back and secured

Jazz: leotard or tight fitting tank and dance pants, shorts, or tights; jazz shoes, foot thongs, or bare feet; hair secured

Tap: tap shoes, comfortable clothing that allows for movement

Boys in Ballet and Jazz: Solid colored tank top; above the knee athletic shorts or dance pants; appropriate shoes

Hip Hop: clothes that allow for movement and clean tennis shoes/dance shoes (jeans are not allowed)

Modern: leotard or tight fitting tank; dance pants, shorts, or tights; hair pulled back and secured; appropriate footing

Adult and Specialty Classes/Workshops: clothes that allow for movement and are appropriate for style of dance and appropriate dance shoes